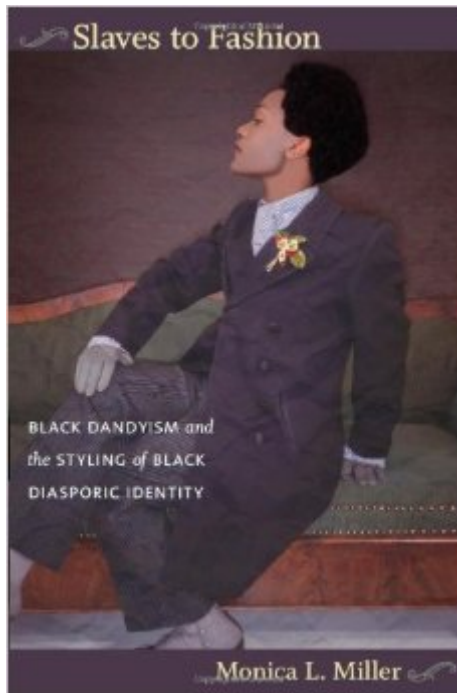


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Slaves To Fashion: Black Dandyism And The Styling Of Black Diasporic Identity



Synopsis

Slaves to Fashion is a pioneering cultural history of the black dandy, from his emergence in Enlightenment England to his contemporary incarnations in the cosmopolitan art worlds of London and New York. It is populated by sartorial impresarios such as Julius Soubise, a freed slave who sometimes wore diamond-buckled, red-heeled shoes as he circulated through the social scene of eighteenth-century London, and Yinka Shonibare, a prominent Afro-British artist who not only styles himself as a fop but also creates ironic commentaries on black dandyism in his work. Interpreting performances and representations of black dandyism in particular cultural settings and literary and visual texts, Monica L. Miller emphasizes the importance of sartorial style to black identity formation in the Atlantic diaspora. Dandyism was initially imposed on black men in eighteenth-century England, as the Atlantic slave trade and an emerging culture of conspicuous consumption generated a vogue in dandified black servants. "Luxury slaves" tweaked and reworked their uniforms, and were soon known for their sartorial novelty and sometimes flamboyant personalities. Tracing the history of the black dandy forward to contemporary celebrity incarnations such as Andre 3000 and Sean Combs, Miller explains how black people became arbiters of style and how they have historically used the dandy's signature tools—clothing, gesture, and wit—to break down limiting identity markers and propose new ways of fashioning political and social possibility in the black Atlantic world. With an aplomb worthy of her iconographic subject, she considers the black dandy in relation to nineteenth-century American literature and drama, W. E. B. Du Bois's reflections on black masculinity and cultural nationalism, the modernist aesthetics of the Harlem Renaissance, and representations of black cosmopolitanism in contemporary visual art.

Book Information

Paperback: 408 pages

Publisher: Duke University Press Books (October 8, 2009)

Language: English

ISBN-10: 0822346036

ISBN-13: 978-0822346036

Product Dimensions: 6.1 x 1.1 x 9.1 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars— See all reviews— (6 customer reviews)

Best Sellers Rank: #998,121 in Books (See Top 100 in Books) #86 in Books > Gay & Lesbian > Literature & Fiction > Drama > Gay #350 in Books > Textbooks > Social Sciences > Gay &

Customer Reviews

Very interesting! Also, very informational and educational. I highly recommend this book for those who are fashion conscious and seek to learn the history of African American inspired dress and fashion.

Beautifully Written and easy to read. *Slaves to Fashion* gives insight to the internal struggle many African-Americans had with positioning themselves in a society that considered them invisible. Dandyism was a way to bring attention to oneself and at the same time require others to take a look at who it was that was dressed.

very detailed and put together and so informative and its one of those books which reads from the start, middle and it leads you to the present. feeling its overall presentation and being a lot to learn and understand.

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